



Tuthill Sets BYU Concerts

by Stan Hodge
Editor-in-Chief

"Would you buy tickets for a concert like the one go?"

CLAWSON CANNON was asked the question as he announced that the outstanding young baritone Tuthill would appear on the stage of the Harris Fine Arts Concert Hall in the lyceum on Wednesday evening at 8.

Cannon expressed a regret that he could not take advantage of the opportunity to hear the live artists perform. He has already paid for it," said Cannon. "It's like going into a store buying a tie and then finding out of the store leaving the tie."

LYCEUM by Mr. Tuthill is the end of the summer series, said Cannon. He emphasized that excellent talent had been procured for the programs and that this would be the only opportunity for BYU students and fac-

ulty to become acquainted with some of the "top notch professional talent."

"I lived in New York City for a number of years," Dr. Cannon pointed out. "We simply couldn't afford to hear the artists there . . . tickets were \$1.50 up—and I mean up . . . we couldn't spend a night out for less than \$10. Here it's free."

According to Dr. Cannon, the opportunity to hear Mr. Tuthill should be "a very special one."

"MR. TUTHILL is an exciting new personality in the music world. He has received the critics' acclaim for his roles in 'L'Italiana in Alegria,' 'Carmen,' Handel's 'Messiah' and others."

The young artist has programed a variety of diverse selections which, Dr. Cannon said, should be of interest to most students.

"HEAR ME, YE WINDS AND WAVES" by Handel will open the summer concert. The concert will then continue with "Ombra Mai Fu" from "Xerxes" by Handel, followed by a change of pace in a group of

German lieder by Strauss and Schumann.

Following the intermission, he will sing "Phidyle" by Duparc; "Beau Soir" by Debussy; "Avant De Quitter Ces Lieux" from "Faust" by Gounod and four sea shanties.

"STUDENTS have a new experience ahead," said Dr. Cannon, "if they have only heard recorded music. The canned stuff can't possibly take the place of the live." Dr. Cannon compared the two to attending a conference of the Church of Jesus Christ of Latter-day Saints in the Tabernacle or watching it at home on television. "There's a completely different spirit."

Dr. Cannon also pointed out that the lyceum program has been moved from the fieldhouse, which many have indicated leaves something to be desired acoustically, to the Harris Fine Arts Center Concert Hall. "This is one of the finest halls in the nation," Dr. Cannon said. "Here students will be able to hear, at last, the fine points, the nuances, which make each live performance unique."

A RENOWNED acoustical designer from Los Angeles, Paul S. Venetian, agreed, after a careful examination of the Concert Hall's new shell in the past week.

"The nuances . . . or fine points of interpretation and style," said Dr. Cannon, "are really the biggest reason for bringing live performances to the campus. Each performance is the result of that particular artist's experience and will never be performed in exactly the same fashion twice . . . for his experiences are constantly growing."

ACCORDING TO DR. CANNON, the University has an obligation to provide an opportunity for students to become sensitive to culture. "Every student, no matter what his major," said Dr. Cannon, "needs to attain at least some level of cultural sophistication. He has to be cultured to live in the world . . . and to give to it."

"The carry over is tremendous," said Dr. Cannon. "If students can be sensitive to art then they can be

Turn to BARITONE Page Three

Temperatures lowering from above normal on Thursday to little below normal on weekend. About normal Monday, little or no precipitation except widely scattered afternoon thunder-showers. Night highs and lows except, 91-57.



DAILY UNIVERSE

Vol. 15, No. 160

Wednesday, June 29, 1966

Provo, Utah

What's important in life? It's the small things says Elder Burton See Page 3
Folk Dancers Page 3
Special movie Page 6
Calendar Page 6
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Huge Float Readied for July Parades

Brigham Young University students are currently plowing through about 27 cases of paint in the West Annex of the George Albert Smith Fieldhouse.

STHAND observations would indicate the paint job is in the offing.

After lock, though, would reveal the size of a 43-foot long float, to be entered in the university in the annual Fourth of July Freedom Festival.

AN LUND, chairman of the project, said yesterday students have been working on the huge float, which is about ten feet long, for nearly two weeks. Lund said school president Ernest L. Wilkinson requested a float entered in the parade, which has as its theme this year "Salute to America."

Exact height dimensions of the float are not certain, Lund said, but reports of it

reaching about 16 feet have been heard.

THEME OF THE float is "Salute to America Through Education" and it depicts various stages in the college life—academics, athletics, social, etc. Inscribed on the side of the float are the words: "Enter to Learn, Go Forth to Serve."

Lund said five couples are expected to ride the float. The parade will proceed south on University Avenue to Center Street and then east to 900 East on Center.

MORE STUDENTS are needed, he said, to help stuff napkins into the float. Working hours in the west annex will be 5-7:30 p.m., he added.

The float will also be entered in a parade celebrating Pioneer Days in Salt Lake City July 24.

Artists representation of huge float to be entered by BYU in upcoming Fourth of July parade in downtown Provo. Officials of the project say it will be 43 feet long and contain 27 cases of napkins.



Tickets For 'George' Available

Full Story
On Page 3

Spencer Grove Branch Open

All Details
Pages 4, 5

600 Americans To Die In Less Than Seven Days

In less than a week approximately 600 Americans will die on the nation's highways. It is an appalling figure to say the least and a good deal of those who will be killed or seriously injured might have been saved.

SURE, IT'S old hat. You've no doubt heard the speech hundreds, perhaps thousands of times. But somehow, the message never seems to get across.

The slaughter on the highways apparently increases each year and with each major holiday. Chances are better than 50-50 that some Brigham Young University student or a member of his family will suffer from the holiday debacle.

AS WE SAID, many of those fatal or maiming accidents can be prevented.

Utah Highway Patrol officers say a few relatively simple procedures may save the life of you or your family.

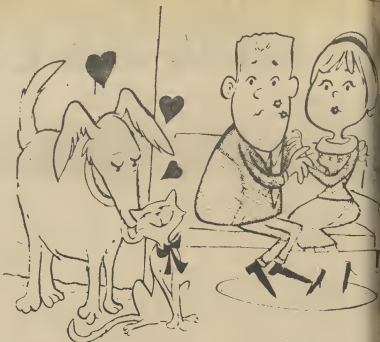
—Always drive defensively. You may be a topnotch driver but the other guy may be a dud. Drive as if the next car were a potential death threat.

—When freeway traveling, enter at the same approximate speed as the flow of traffic. Many accidents are caused when a car enters a superhighway at too slow a speed.

—Rest when you feel tired. Don't try to push it the extra two hundred miles or so. It could cost you your life.

—And of course: Do not drink when driving. These warnings have been repeated countless thousands of times with little noticeable effect.

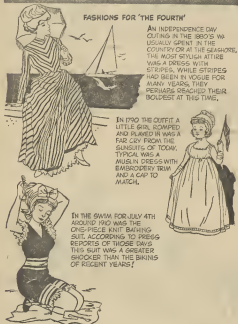
Pay attention, please!



Although it's only human for sweethearts to kiss, some scientists believe that man originally got the idea from watching animals nuzzle! Proof for evolution? Maybe.

WITH SMACKING REPERCUSSIONS...

What They Wore... by PHYLLIS JOYCE



Juxtaposition Of Orbicularis Oris

To a kid, it's "mush." To a girl, it's bliss. To the cold-blooded scientist it's simply "the juxtaposition of two orbicularis oris muscles in a state of contraction."

BUT NO MATTER how you slice—or define—it, it's that pleasurable proposition, a kiss.

Kisses come in a variety of sizes—ranging from the tiny peck to the glacial economy "smack!" They can say, "Hello," "My, how you've grown," "Goodbye," "Goodbye, come again!" or "Good-bye forever." They can make you feel like William the Conqueror; they can make you feel like Little Orphan Annie.

KISSES HAVE BEEN KNOWN to cause wars, strengthen peace, seal men's doom. Where—and when—did all this begin? No one really knows, although there has been a good deal of theorizing.

To the Greeks kissing was a precious gift from the gods. On the other hand, the practice stemmed from the Devil, in the opinion of a few sour philosophers of the Middle Ages.

superstitions—several of which we observe today.

KNOW WHY MEN LINE UP to kiss a new bride? Because an old English belief has it that all who kiss the bride after the ceremony but before the husband will have good luck for a year.

Ever wonder why we "kiss to make well"? It goes back to the knightly practice of sucking the blood from wounds.

KISSING, of course, like any fine art, is executed differently in different lands. For example, pressing the lips together—as we do—would startle a Mongolian. He prefers to bring his nose into light contact with his beloved's cheek or forehead while breathing

slowly through his nostrils.

An Abyssinian kneels down and kisses the ground to express love. A Turk kisses his own hand and then places it on his forehead. Other methods include: blowing on each other's hands, rubbing one's ear and sticking one's tongue, smacking each other's stomach.

Sound silly? Well, the way carry on amuses other people too. The Japanese find the art can habit of kissing in public only very funny—but just a trifle indecent. But it seems to change our ways. These movies, novels and television art of kissing has become less standardized.

Campus Comment and Controversy

DESTINY?

Dear Editor,

It has recently been brought to my attention that much of the B.Y.U. "Destiny Fund" money is currently being spent to develop oil wells with the aid of some sort of black magic box that is used to locate said wells. To those who are concerned with this event, I would say or ask, "Do you spell 'Destiny' with a dollar sign?"

In other words, "Who are you going to approach with your money to buy the world?" There is I believe no assurance anywhere that the future is going to be controlled by those with the most money as a source of power and authority so I for one believe that the Destiny Fund money is indeed being spent for a type of Destiny but probably not the type

of Destiny that interests us in 1962. It is time like this when I am a relief to me not to have a rich enough to have control reach to the get-rich scheme mentioned above.

Merrill H. Gies

DAILY UNIVERSE

Wednesday, June 29, 1962

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WHATEVER ITS ORIGIN, one thing seems certain: Kissing has a long history, during which it has also been known to have some "smacking" repercussions.

Paris, Prince of Troy, precipitated the ten-year Trojan War when he dared to kiss Helen. One kiss led to another, and before he knew it, one jealous husband was leading a Greek army to teach those Trojans to keep their lips to themselves.

IT DIDN'T TAKE MEN long to realize that kissing could get a fellow into trouble. An ancient Greek who was caught kissing a gal on the streets—wife or not—was subject to death.

During its long history, kissing has also given rise to a host of

George 'T' Open Summer Drama



Barth, joined by Pauline Kennewell and Maxilyn Capell, look over the week-end at the old farmhouse that claims honor be-

cause George Washington supposedly slept there. The play, sporting high comedy, opens next week on campus.

"George Washington Slept Here," a rollicking farce about the assassination of country living, will be staged July 6-9 at 8:15 p.m. in the Peacock Drama Theatre as the first dramatic offering of the summer season.

A VETERAN CREW, directed by Dr. Harold J. Hansen of Dramatic Arts Department, frolics through a series of humorous events to a light, happy ending.

The comedy, written by George Kaufman and Moss Hart, is the story of a super-patriotic individual who loves country living. He finds a house in the suburban countryside that George Washington was supposed to have slept in.

THE FAMILY is against moving into the rundown house but is persuaded to do so. The troubles they encounter seem beyond hope when they discover that Benedict Arnold, not George Washington, had slept in the house!

Graduate student Neal Barth heads the cast as Newton Fuller, the city man who discovers the country. Barth has played lead roles in many well-known plays and teaches school in California during the regular year.

PAULINE KENNEWELL, as Fuller's wife Annabelle, was last seen as leading lady in "Lady Windemere's Fan." Pat Boyette, Fuller's daughter, appeared in "The Red Plush Parlor."

The rich uncle is played by Karl Pope, and Mark Stabler takes the role of Raymond—child monster. Norm Birdsell and Sondra Read portray the husband-wife acting team stuck in the country with a summer playhouse.

ANOTHER light touch is added by Maxilyn Capell and Cernia Sorenson as Katie and Hester, the maids who find country living on the "far side of unbearable."

Country living offers not only cows in the kitchen, tent caterpillars in the willows, and dry wells, but Mrs. Douglas, the county historical expert played by Beth Whitehead, as well as the limberhearted neighbor, Mr. Prescott, portrayed by Dave Larsen.

OTHER MEMBERS of the cast include Roy Welby, Peggy Vance, Beth Allred, Gary Ford, and Lane Bateman.

Maxilyn Capell, a senior in speech from Arimo, Idaho, will serve as assistant director.

Tickets for "George Washington Slept Here" are available beginning Wednesday from 10-2 daily except Sunday in the Harris Fine Arts Center.

Baritone

Continued from Page 1

sensitive to people. And without this sensitivity, how can we hope to attain glory in the breeder's life?"

A CULTURED PERSON, however, be emphasized, does not become so in a single act. "If students would give it an unbiased chance," he said, "they'd come to like it . . . they'd discover an entirely new world . . . but it takes work. We can only provide the opportunities . . . the students have to do their own work."

Mr. Tuthill will also perform at the Thursday Forum at 10 a.m. in the Wilkinson Center Ballroom again opening with "Heard Me, Ye Winds and Waves." The opening number on Thursday will be followed by "O Del Mio Arato Ben" by Donatelli and then four songs from the "Dieterlebe" by Schumann.

MR. TUTHILL will continue his program by singing "Avant de Quitter Ces Lieux" from "Faust" and four sea shanties: "The Drunken Sailor," "Blow the Man Down," "The Drummer and the Cook," and "Shenandoah."

The Ballroom, however, was not designed as a concert hall. Dr. Cannon pointed out. Here many of the nuances will be lost, as they often are in the fieldhouse.

He also pointed out that a performer is not at his best in a morning concert. "It breaks their habit. Robert McFerrin, the opening performer on the summer schedule, commented 'Ten o'clock's like midnight to me!'"

CU Committee Applications Being Accepted

Applications are now being accepted from all persons interested in serving on the regional Steering Committee for Region 13 of the Association of College Unions.

THE ASSOCIATION is an intercollegiate organization whose purpose is to share ideas about the use of, and programming for student unions.

The Steering Committee will coordinate the activities of 41 colleges and universities throughout Utah, Colorado, New Mexico, Arizona and Wyoming, as well as host the regional conference next Oct. 13-15.

APPLICANTS must be planning to return to Brigham Young University next fall and must be able to spend several hours each week planning and organizing materials. Correspondence and secretarial work are included; no previous experience is required.

Openings for freshmen, sophomores, juniors, and seniors are available. Those interested may apply in 422 ELWC before July 2.

YU Folk Dancers Presented Honor Medal In Portugal

The Young University's International Folk Dancers are so proud of Portugal the crowds that work difficult.

At the group's outburst at the beginning of the presentation tour of Europe led at BYU today from Dr. B. Jensen and Dr. Jensen, directors of the

out crowds of 5,000 spectators, were given at the Portugal National Fair, the largest of its kind in Europe. The young dancers also gave a special debut performance for an assembly of high Portuguese officials.

Their program is called "America Through Dance," and traces the history of American dance from

early colonial days through Indian, western, ballroom and rumba to the Charleston. The clogs, running sets, cowboys and jazz numbers are smash hits with the spectators.

Kenneth Larsen's fierce gyrations in the American Indian horse, war, eagle and hoop dances give the Europeans a special thrill.

In Devotional Elder Burton Says Small Things Important

result to keep the crowds enough for the dancers costumes, board buses and about," they wrote. The performances the dancers 200 minutes singing national, the enthusiastic young festivals will be visited in month four.

one their final performance principal bull fighting arena which, they were presented by the Award Medal by the M. The award is given several years to outstanding individuals.

Lord Mayor: "I have here in this act because grateful to you for all the heads have brought to the performance was splendid never forget it. In the city I have the pleasure of offering this medal to BYU as proof of gratitude. I wish you happiness."

"Gentleness, kindness, and love are small things but they lead to happiness and to Heavenly Father because we cannot live near him without love."

THUS ELDER THEODORE M. BURTON, assistant to the Council of the Twelve Apostles, summarized the importance of small things to students and faculty gathered in the Wilkinson Center Ballroom for the weekly devotional Tuesday.

Elder Burton, who has been among the general authorities since 1960, emphasized that by small and simple things great things are brought about.

HE POINTED OUT that courtship is a series of little things.

"There's a great need for little kindnesses, for little things in courtship," he stated.

HE TRACED the steps of courtship from testing to respect and love. And noted that when a couple loves each other the only thing good enough is a temple marriage.

Elder Burton then reminded the

listeners that after marriage they shouldn't forget the kindnesses, the little things, that the couple practiced before marriage.

"Set in the car all night if you have to to get your husband to open the car door," he reminded women. And to their husbands and future husbands he said, "When you've taken a princess to the temple she's a queen and queens don't open garage doors."

He suggested that husbands should show wives the same respect they would show hostesses:

"WHEN YOU'RE MARRIED open up your eyes," he told the men. He told them to see the good things they have and to pass out the compliments deserved by their wives.

"It's necessary to say, 'I love you,'" he said. "Never leave without saying it and meaning it."

ELDER BURTON also counseled the women never to ridicule the men when they are romantic.

When children come let them know they are needed and wanted

and loved, according to Elder Burton. He said that love with children is not different to them.

HE ALSO POINTED OUT that it is necessary to work at friendship as well.

"You can never have enough friends," he said. And he pointed out several ways of getting and keeping tempers, and saying only nice things.

"You'll learn gentleness and love as you get old, but why wait for the happiness it brings; get it now. Love needs constant nourishment of little things."

Road Work Being Done; Only Short Hindrance

Sam F. Brewster, director of the Physical Plant said that the temporary inconvenience caused by the repair of the roads is necessary to prevent more damage being done by the weather in the future.

This preventative maintenance now will save a lot of inconvenience and expense later, he said.



Although composed of a nearly completely transient membership, the Aspen Grove Branch functions in the same manner as BYU wards.

Organize Aspen Branch For Summer Meetings

Camp Director Welborn Van Orman was sustained Sunday as President of the Aspen Grove Branch of the BYU Stake.

THE ASPEN GROVE BRANCH is unique in the organization of the Church of Jesus Christ of Latter-day Saints at BYU for a number of reasons.

According to Stake President Raymond E. Beckham, who presided over the organizational meeting, the Branch is organized only during the summer months when

the Alumni Camp is in operation. Additionally most of its "members" are only visitors to the branch while they attend services during their stay at the camp—their membership remains with their home branches and wards.

NEVERTHELESS, the First Presidency of the Church, according to President Beckham, has requested that the branch be set up on lines similar to those throughout the rest of the Church with as complete an organization as possible.

Camp personnel have been used nearly exclusively in staffing the branch which has now resumed its functioning. Bruce Bingham and Burt Shelton were sustained as first and second counselors in the Presidency by those in attendance at the organizational meeting "on behalf of those who would be in attendance on the following Sundays throughout the summer."

Mike Turner was sustained as branch clerk in the same meeting, Sunday evening.

IN HIS ADDRESS to the group gathered in the meeting hall, President Van Orman emphasized the importance of close family ties and relationships. This, he said, was the basic reason for the organization for the family camp at Aspen Grove.

"If parents would take time to spend with their children, they would establish relationships which can never be equalled in any other way."



Sacrament services at Aspen Grove are often either the beginning or end of a week of family activity at the Alumni camp.



The songs that are sung at the beginning of the Church atmosphere.



President Raymond E. Beckham of the Aspen Grove Branch is attending the organizational meeting.

"Firm As The Mountain"



Just like anywhere else, Sacrament Services tend to become just a bit long for small boys

and Mother's side provides such a good place for just a little bit of rest.



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Here are the same as those
seems to pervade the



BYU Stake to which the
rushing vote for the branch



Photos and Stories by Stan Hodge
Editor-in-Chief

Throughout the history men have gone into the mountains in an attempt to get closer to their God.

MEMBERS of The Church of Jesus Christ of Latter-day Saints have long sung hymns about them.

"Behold the Mountain," "For the Strength of the Hills," "From Greenland's Icy Mountains," "Oh, Ye Mountain Height," "Land of the Mountains High," "Our Mountain Home So Dear," "Zion Stands with Hills."

Even the negro spirituals have sung "Go Tell it on the Mountain."

NOW WELBORN VAN ORMAN, President of the Aspen Grove Branch, has extended an invitation to BYU students to worship in the mountains, at Aspen Grove.

Now open for the summer, Aspen Grove Family Camp (sponsored by the BYU Alumni Association) holds regular church services for the families at the camp each week.

ACCORDING TO PRESIDENT VAN ORMAN, Sunday School is at 10:30 a.m., preceded by Priesthood meeting at 9:30 a.m. Sacrament meeting is at 7:30 p.m. Fast and Testimony meeting follows Sunday School on the first Sunday of the month. Everyone is welcome," said President Van Orman.

The Aspen Grove Family Camp is located on the Scenic Alpine Loop which may be reached through Provo Canyon. It is several miles beyond Timp Haven.

Man Is Closer To God In Mountain Worship

Through the mountains, toward the valleys and toward the land, the mountains and valleys played for us in this wonderland.

—BY MATT FOX

NESTLED into a lush valley on the east side of Mount Timpanogas, the Camp is far enough away from the rush of everyday living to change the perspective of worship, although the service remains the same. President Raymond E. Beckham, presiding over the BYU Stake to which the Aspen Grove Branch is attached, said "It gives people the opportunity to get above the everyday and see the overall picture a little clearer."

High on the mountain top a breeze is unfurled.

Ye mountains, now look up: it waves to all the world.

—Joel H. Johnson



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of peace and quiet suitable for wor-

shipping in an unforgettable atmosphere . . . BYU students are invited.



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Free Heart Movie Slated For Thursday and Friday

"A movie we'd like to make compulsory viewing for every staff and faculty member."

SECURITY LIEUTENANT Robert Kelslaw was speaking of the film "Pulse of Life" scheduled for screening in the Varsity Theater on Thursday and Friday. The film, produced by the National Heart Association, runs 27 minutes and is designed to teach the techniques of mouth-to-mouth resuscitation and closed-chest heart massage.

"We can't make it compulsory," said Lt. Kelslaw, "but it would be of great help to everyone."

DR. GLEN GARDNER, assistant director of the McDonald Health Center, added that the film was produced for the general public

special viewing has been scheduled at 1:30 p.m. both days for physical plant and special services employees. There is no admission charge.

and information gained from the film could easily save someone's life.

The color film will be shown at noon to all faculty and students Thursday and Friday, and a

Culture Opening

For Art Position

A position is open in the ASBYU Culture Office for an Art exhibitor. Apply in 455 Wilkinson Center, ext. 302.

LOOK

ANNOUNCING!

A NEW B.Y.U. BOYS GYMNASICS CLASS!

● FOR BOYS from 6 to 14

Boys 6 and 7 meet at 12 noon on Mon., Wed., and Fri.
Boys 8 to 10 meet at 1 p.m. on Mon., Wed., and Fri.
Boys 11 to 14 meet at 2 p.m. on Mon., Wed., and Fri.

● DATES: July 6 to August 5

● PLACE: Room 149 Smith Fieldhouse

● T-SHIRTS and TRUNKS provided

● FEE: \$12.00 (group rates available)

REGISTER NOW! Only 30 boys admitted for each age group. For further information contact Special Courses and Conferences, Room 242 Herald R. Clark Bldg., 374-1211 Ext. 3256.

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NOSE OR MOUTH



Make a leak-proof seal and breathe into victim's lungs until you see the chest rise.



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THE WEEK AHEAD

WEDNESDAY, JUNE 29

2:30 p.m. East Patio, Wilkinson Center
2 p.m. West Patio, Wilkinson Center

Drop-In Dance
Issue and
Controversy Debate
Freedom Speech
Festival
Lycium

7:30 p.m. East Sharon Stake House

8:15 p.m. Concert Hall, HFAC

10 a.m. Wilkinson Center Ballroom

7:30 p.m. Provo High School

Forum
Bruce Tuthill, Beritone
Miss Liberty Bell
Pageant

FRIDAY, JULY 1

12 noon Varsity Theater

7:30 p.m. Smith Fieldhouse

8 p.m. Wilkinson Center Ballroom

Family Feature
Movie
"The Music Man"
Movie
"Billy Rose's Jumbo"

SATURDAY, JULY 2

9:30 a.m. Downtown Provo

Noon Varsity Theatre

7:30 p.m. Smith Fieldhouse

8 p.m. Wilkinson Center Ballroom

Parade
Family Feature
Movie
"The Music Man"
Movie
"Billy Rose's Jumbo"

MONDAY, JULY 4

9:30 a.m. Downtown Provo

1 p.m. Provo Boat Harbor

7:30 p.m. BYU Stadium

Parade "Salute to America"
Boat Regatta and
Water Show
Panorama



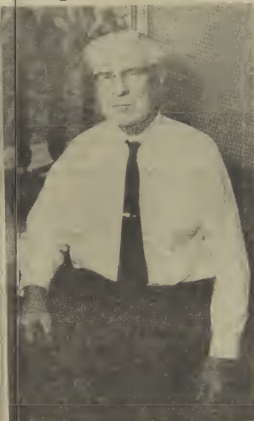
Hair Stylist - Razor Cutting



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373-9307

Art F. Larsen Donates 30 Paintings, Many Sketches, Drawings To BYU



Art F. Larsen has donated 30 paintings and numerous other works of art to the Brigham Young University. Mr. Larsen is shown here with one of his paintings. Included in the collection were numerous sketches and drawings.

Art F. Larsen, the dean of Utah artists, has donated 30 of his paintings and a large number of sketches and drawings to the Brigham Young University collection.

THE WORKS REPRESENT the styles of Mr. Larsen from his early years. There are also samples from his two trips to Europe. Realistic forms to the modern designs which intrigued him in recent years.

These works will join the numerous other B. F. Larsen paintings now among the BYU art treasures. He and the late Herald R. Clark have been greatly responsible for the extensive BYU collections.

MR. LARSEN is still painting at age 84. He was affiliated with BYU from 1906 to 1950. For 22 years of service he was chairman of the Art Department.

He received the B.A. degree from BYU in 1912 and M.A. degree in 1922. Since then he has done advanced work in art at many institutions, including the University of Chicago and Chicago Art Institute, as well as the Academie Julian, Academie Colorossi, Academie de la Grande Chaumiere, and the Academie Andre Vlode in Paris.

In 1922 he spent 15 months studying art and painting in Europe and again in 1929 he went abroad for further study. His works have been included in the Parisian salons and as part of many public and private collections throughout United States.

HE HAS WRITTEN dozens of articles for professional journals and is listed in at least seven directories of prominent Americans. He has served on numerous Church and civic art boards.

THE CENTRAL GALLERY in the new Harris Fine Arts Center at BYU recently was named in his honor.

His life and works have been characterized by an unflinching devotion to work and self-improvement."

said Glen Turner, present BYU Art Department chairman and longtime student and friend.

"The lure and challenge of new horizons and increased knowledge and deeper insights have stimulated and rewarded his efforts throughout his life.

"From his earliest cool-toned and somewhat detailed landscapes to the broad and richly warm canvases of his maturity, his work has been sincere and honest, with a genuine reach for the essential and always disdain for the trivial and superficially pretty."

Issues Discussion Open For A Topic

The first summer Issues and Controversies Discussion will be held Wednesday at 2 p.m. in the Memorial Lounge, Wilkinson Center.



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Dances, Film Highlight Week's Social Calendar

During the summer social scene, there will be two dances and a movie sponsored by the Social Center.

WEDNESDAY the weekly Drop-In will be held in the Wilkinson Center East Patio from 2:30 to 3:30 p.m. The music will be provided by taped recordings. The stag dance is open to the student body.

Friday night Doug Keeler's Quintet will play for the stag dance to be held in the Wilkinson Center East Patio 9 to 12 p.m.

ADMISSION for the dance will be 50 cents per person.

Following out the week's activities will be the Saturday night dance at 8 p.m. in the Wilkinson

Center Ballroom. The movie will be free and is open to all the members of the student body according to the social office.

THE OFFICE is presently working on the school wide Lagoon Day July 9 and the BYU County Fair planned for July 29.



Daryl V. Hoole

BEGINS THURSDAY!

Brigham Young University Presents

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Mrs. Hoole, known throughout the West for her practical approach to the problems of homemaking, has lectured to thousands of women in connection with B.Y.U. Education Weeks and Seminars. Her fresh, highly practical ideas have endeared her to many women and have made the phrase, "Let's do it according to 'Hoole'" a household word in countless homes throughout the West. Daryl Hoole is truly one of America's top homemakers.

- Day: Thursday
- Time: 7:00 p.m. to 9:30 p.m.
- Dates: June 30, July 7, and July 14
- Place: 321 Wilkinson Center
- Fee: \$5.00

For further information contact

Special Courses and Conferences
Room 242 Herald B. Clark Building
374-1211 Ext. 3256

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Variety Show Presented By Girls

A variety show featuring participants in the Girls Youth Academy will be presented Thursday at 7:30 p.m. in the ongoing Concert Hall.

of the Harris Fine Arts Center. "MIRROR OF MY MAN" is the title of the show which is being directed by Gary Fisher, a drama-

tic arts student. The overall theme being dramatized is "Summer Fun for Everyone."

Approximately 275 girls between the ages of 12-17 will sing, dance, present skits and pantomimes, and otherwise participate.

"We have some excellent young talent," declared Mr. Fisher.

THE VARIETY SHOW will be the final activity of the two-week clinic for youth being conducted on the Brigham Young University campus. A Friday evening banquet will officially culminate the Academy program.

The public is invited to attend the two-hour program free of charge. Dress is casual school clothing; dress standards will be in effect.

Boys' Gymnastics Class Open For Registration

Registration for the second section of the Gymnastics For Boys class at Brigham Young University is now under way. The second part of the summer-long class will run July 6-August 5.

THIRTY BOYS are assigned to each section, and are divided into three age groups. The six and seven-year olds meet at noon on Mondays, Wednesdays and Fridays. Boys aged eight to ten meet at 1 p.m., while those 11-14 meet at 2 p.m. on Mondays, Wednesdays, and Fridays.

The class is taught by Bruce Morgan, assistant gymnastics coach at BYU. He and a staff of three BYU gymnastics-team members instruct the boys in tumbling,

trampoline, parallel bars, still rings, and the long horse.

ALL CLASSES will be held in Room 149 of the Smith Fieldhouse.

Registration forms will be taken in the Office of Special Courses and Conferences on the BYU campus.



Yuri Zhigov (Omar Sharif) and his foster-father, Alexander Grmeko (Ralph Richardson), are greatly disturbed as the streets of Moscow from the balcony of the Grmeko home. The scene in from David Lean's film of Boris Pasternak's "Doctor Zhivago." Also starred in the spectacular Metro-Goldwyn-Mayer picture are Geraldine Chaplin, Julie Christie, Tom Courtenay, Alec Guinness, Siddhan McKenna, Rod Steiger and Rita Tushingnet.

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"THE DAY THE EARTH STOOD STILL"

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Wed. Thurs.—5:30, 8:00
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EXPERT dressmaking, alterations, and tailoring 374-5496. 7-1

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